

**HUGOD Conference**  
**Humanities Going Digital**  
**Teaching, training & research experiences**

**2nd and 3rd February 2023**

**NOVA University Lisbon | Lisbon, Portugal**  
**(onsite only)**

**Thursday, 2nd February 2023**

09h00–09h30: **Opening Session**

09h30–10h15: ***Artificial Intelligence, algocracy and the problem of two cultures: challenges for a renewed role of the humanities***  
Paulo Nuno Vicente

10h15–10h30: *Coffee Break*

10h30–10h55: ***In view of reusable representation of cultural content: the case of a multilingual and multimodal corpus in the Greek context***  
Anna Vacalopoulou, Nikolaos Sidiropoulos, Christina Flouda, Athanasios Doupas, Voula Giouli, Panagiotis Karioris, Paraskevi Botini, Giorgos Giannopoulos, Nikos Bikakis, Gregory Stainhaouer

10h55–11h20: ***Mapping the archives: epistolary networks and the state papers of England***  
Caitlin Burge

11h20–11h45: ***The Programming Historian in Portuguese: a step forward towards digital literacy in the Social Sciences and Humanities***  
Daniel Alves, Joana Vieira Paulino

11h45–12h10: ***Morais dictionary: following best practices in a retrodigitised dictionary project***  
Ana Salgado, Laurent Romary, Rute Costa, Toma Tasovac, Anas Fahad Khan, Margarida Ramos, Bruno Almeida, Sara Carvalho, Mohamed Khemakhem, Raquel Silva

12h10–12h35: ***Digital imaging, computational methods, and Pottery Studies***  
Vera Moitinho de Almeida

12h35–13h00: ***MOIRA: (Re)creating heritage through digital literature***  
Diogo Marques, Ana Gago

13h00–14h00: *Lunch*

14h00–14h45: ***Difficulties of digital education: Copyright in Europe***  
Melinda Szappanyos

14h45–16h25: Poster Session & *Coffee Break*

***Digital Humanities: a revolution in the field of religious education?***  
Amrin Kothia

***Transformation in “Teaching about Transformation” new perspectives  
in curriculum development***  
Andrea Schmidt

***Linguistics from the Living Room” as a new way of education***  
Kıvanç Gördü, Martina Benešová

***Case study introduction –security and peace in an uncertain world  
cours.***  
Vörös Zoltán

16h25–16h50: ***Digital Humanities and book heritage***  
Daniel Melo

16h50–17h15: ***Digital Humanities at the service of remembrance: The creation of  
digital archive-based activities within the project. “Remembering the  
Past, Learning for the Future”***  
Maria João Ferro, Ana Raquel Fernandes, Andrea Szőnyi, Catarina  
Xavier, Cláudia Martins, Gabriella Komoly, Mónika Mezei, Zsófia  
Gombár

17h15–17h40: ***Teaching data analysis for DH in practice: TEITOK and the TEITOK  
API***  
Maarten Janssen, Silvie Cinková

17h40–18h05: ***Imaginaries going digital: a critical review on the concept analysing  
(with) digital technologies***  
Tibor Vocásek

18h05–18h30: ***Discovering Australian flora: JSTOR’s juncture as an  
interdisciplinary K-12 pedagogical tool***  
John Schaefer

20h00 *Conference Dinner*



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## Friday, 3rd February 2023

09h30–10h15: *Digital Humanities and the (Unsurprising?) Tenacity of the Print Mind*

Toma Tasovac

10h15–10h40: *Generation of new visual symbolic artistic expressions, through the intelligent reinterpretation of Selknam people native songs*

Ignacio Bugueno Cordova, Luis Garcia Lara

10h40–11h05: *Learning Phonology with data in the classroom: engaging students in the creolistic research process*

Luís Trigo, Carlos Silva, Vera Moitinho

11h05–11h30: *Students' perceptions of the effectiveness of reading comprehension skills on a digital environment – an exploratory study with Portuguese high school students*

Ricardo Cruz

11h30–13h00: **Young Researchers Going Digital** Poster Session & Coffee Break

*Author's neologisms in the book "Boca do Inferno"*

Ana Carolina Fonseca, Marta Ribeiro Maria

*Benefits of the scanpath comparison analysis in ScanGraph tool for linguistics research*

Markéta Muczková, Stanislav Popelka, Tomáš Bubík

*Comparing the use of idiomatic expressions in European Portuguese and European Spanish*

Ana Sofia Santos, Daniel Monteiro, Leonor González

*Cryptozoology under study: how terminology deals with folklore*

Ana Soares, João Gomes, Karen Montero, Natacha Alvarenga, Sara De Almeida

*Perceiving societal and moral trends related to sex abuse in the press through linguistic data analysis*

Francisco Carvalho, Maria Leonor Reis

*The methods applied to texts in unknown languages*

Denys Stryzhak

*The use of digital tools in education in Czech secondary schools*

Libuše Kormaníková, Zita Jahodová



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13h00–14h00: Lunch

14h00–14h45: ***Building Strategies for Teaching How to Tame Indeterminacy in Media***

Claudio Rodríguez

14h45–15h10: ***Covid, face masks, vaccination or lockdown? Answers found in Quantitative Linguistic analysis of Czech Ministry's of Health communication***

Karel Čapka, Johana Lukovská, Klára Venglařová

15h10–15h35: ***Filling the gap between educators and students – the MaxWhere's solutions in education***

Mate Deak

15h35–16h00: ***Knowledge mapping of collaborative online international learning (coil): a visual analysis using Citespace***

Qiaoyu Li, Maria Helena Araújo e Sá

16h00–16h30: Closing Session and *Coffee Break*

16h30–19h00: HUGOD Project Transnational Meeting and Outputs Dissemination